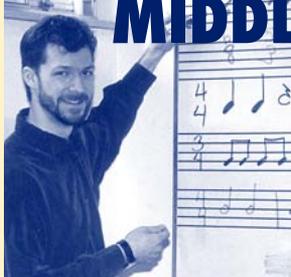


**2006**

**PROGRAMS FOR**

**HIGH SCHOOL**

**MIDDLE SCHOOL**



**MUSICIANS**



**WESTMINSTER CHOIR COLLEGE  
OF RIDER UNIVERSITY**



# *Experience* **WESTMINSTER**

## **PROGRAMS FOR HIGH SCHOOL AND MIDDLE SCHOOL MUSICIANS**

Each summer high school and middle school musicians from across the country come to **Westminster Choir College of Rider University** for an extraordinary learning experience. Working with Westminster's artist faculty, they strengthen their passion for music, develop their technique and expand their creativity in an atmosphere of artistic and intellectual discovery.

Westminster has been educating music leaders since 1926 with a unique choral emphasis and world-renowned standards of quality. The summer 2006 programs for high school singers, pianists, organists, composers and music theater performers and for middle school singers and pianists are just a part of Westminster's Summer Session. For over 35 years, Westminster Choir College has been one of the country's largest and most diverse continuing education programs for professional and amateur musicians.

We invite you to be a part of this exciting tradition. Expand your creative boundaries with teachers who will inspire you. Share your enthusiasm with friends who will encourage you. Join the Westminster community and discover your potential for musical excellence!

# HIGH SCHOOL PROGRAMS

## SOLO PIANIST

June 25 - June 30

Now in its seventh year, this workshop offers the serious young pianist an enhancing and stimulating musical experience and exposes each participant to the artistic and practical aspect of solo performance. **Acceptance in this program is by taped audition.**

### PROGRAM HIGHLIGHTS

- Daily private lessons, studio classes and lecture/recitals with Westminster faculty, **Ena Bronstein Barton, James Goldsworthy** and **Phyllis Alpert Lehrer**
- Lecture/demonstration and master class with composer **Laurie Altman**
- Learn effective techniques for dealing with performance anxiety and memorization
- Attend seminars in applying and auditioning for colleges of music
- Perform in the final recital

### DAILY SCHEDULE

**Morning and afternoon:** Daily private lessons, classes in piano literature, piano technique and style, movement and collaborative piano opportunities

**Evening:** Selected presentations in auditioning techniques, applying to colleges of music, careers in music and recitals

### AUDITION INFORMATION

Applicants are required to include the following on their audition tape:

- A work by J.S. Bach
  - One movement of a sonata by Beethoven, Mozart or Haydn
  - A Romantic or 20th century piece
- Please Mark your tape clearly with your name and repertoire selections. See deadlines in the "How to Register" section for more information.

### ENROLLMENT

Enrollment is open to students entering the 9th grade through those who have just completed their senior year.  
*Enrollment is limited to 12 pianists.*

## JAZZ PIANO CAMP

June 25 – July 7 (2 week camp)

Building on the success of this camp's inaugural year, this year we are extending our Jazz Piano Camp to a two-week session. Led by concert jazz pianist **Tara Buzash**, Jazz Piano Camp is a rigorous and exciting introduction to jazz for high-school piano students with little or no experience in jazz.

Within the two weeks, students will learn:

- to play a jazz standard on solo piano
- to play a jazz standard as part of a trio with bass and drums
- to read jazz charts
- to improvise using scales, chord tones, and "color tones"
- to play three songs "by ear," reconstructing the music with authenticity
- specific techniques for transposing, or playing songs in any key
- to accompany a jazz vocalist
- the significance of jazz music in history
- and more!

### DAILY SCHEDULE

Ear Training  
Jazz Theory  
Jazz History  
Playing By Ear  
Solo Lessons and Practice Time  
Ensemble Master Classes  
(with faculty bassist and drummer)

Once each week, we will have a professional jazz vocalist come in for classes on Accompanying a Jazz Vocalist.

We will also schedule activities such as Princeton walking trips and a local concert.

The camp will culminate in a final recital Friday evening.

### ENROLLMENT

Enrollment is open to students entering the 9th grade through those who have just completed their senior year.

# HIGH SCHOOL PROGRAMS

## COMPOSITION WEEK

July 2 - July 7

Composition Week provides aspiring young composers with concentrated study in the fundamentals of composition. Through individualized attention, students of all levels of proficiency, from beginner to advanced, work with Westminster faculty members **Stefan Young, Ron Hemmel** and **Laurie Altman**. Students are taught and encouraged to expand their own creativity and technique in Westminster's Music Computing Center where students will have access to their own personal work stations. Classes in style, 20th century music and musical analysis focus on works by major composers. After a week of daily private lessons and numerous compositions, students perform and record their newly composed pieces in a final concert.

### PROGRAM HIGHLIGHTS

- Daily private lessons
- Analysis: college level topics
- Lab time with Finale coach
- Participate in final concert, parents, family and friends are invited to attend
- Faculty composers share their works
- Show and Tell: for campers to share past compositions

### DAILY SCHEDULE

**Morning:** Composition techniques, score analysis

**Afternoon:** 20th-century music, daily private lessons, computer lab work

**Evening:** Supervised activities

### ENROLLMENT

Enrollment is open to students entering 9th grade through those having just completed their senior year.

## VOCAL INSTITUTE

July 9 – July 22 (2 week camp)

Under the direction of renowned choral conductor and clinician **James Jordan**, the two-week Vocal Institute draws 150 students from across the country and around the world.

- Focus on college-level choral singing of major choral works
- Daily voice classes with Westminster artist faculty.
- Audition to perform with the chamber choir or women's choir
- Solo singing in music theater and performance classes
- Opportunities for private lessons (additional fee)
- Elective classes
- Perform in the final voice class recitals and choral concert at the Princeton University Chapel, parents, families and friends are invited to attend

### DAILY SCHEDULE

**Morning:** Movement class, voice class warm-up, sectionals/choir rehearsal

**Afternoon:** Electives, voice classes, full choir rehearsal

**Evening:** Select choirs, supervised activities

### Elective Classes in:

Conducting

Dance

Audition/Performance Techniques

Music Theory

Music Theater

Beginning Piano

### ENROLLMENT

Enrollment is open to students entering the 10th grade through those who have just completed their senior year.

# HIGH SCHOOL PROGRAMS

## PIANO CAMP

**Session A: July 16 – July 21**  
**Session B: July 23 – July 28**

Now in its 23rd year, Piano Camp is a unique and exciting musical experience for high school students. Led by Professor of Piano, **Ingrid Clarfield**, the faculty includes **Donald Smith, Todd Simmons, Radek Materka, Shannon Hesse, Laura Amoriello** and **Kristen Watkins**. Ms. Clarfield will present lecture/demonstrations, master classes and group discussions, which will allow participants the opportunity to explore, in a supportive environment, the many facets of playing the piano. Ideas on efficient practice techniques, stylistic interpretation, memorization and dealing with performance anxiety will be presented. By reviewing videotapes of their playing and coachings, pianists will be able to study technique, performance choreography, develop poise and strive for a polished performance.

### PROGRAM HIGHLIGHTS

- Students will be coached in solo, duet and two-piano pieces in addition to prepared solos from their current repertoire
- Students receive supervised practice sessions during the week
- Ms. Clarfield will provide guidance in the preparation of college auditions, recitals, competitions and career opportunities
- Students attend classes in style and interpretation, technique, music history, theory, jazz and accompanying
- Students will demonstrate what they have learned by performing solo and ensemble pieces in a recital on Friday afternoon

### DAILY SCHEDULE

**Morning:** Group classes in technique, memory tips, and performance anxiety  
Master classes in solo repertoire

**Afternoon:** Ensemble rehearsals and coaching, group classes in music, performance choreography, preparing for auditions and master classes (solo repertoire)

**Evening:** Fun group activities that teach theory, jazz, improvisation, composition and accompanying; supervised practice sessions on solo and ensemble repertoire

### ENROLLMENT

Enrollment is open to students entering the 9th grade through those who have just completed their senior year. Due to the popularity of this program, we are offering it in two separate sessions. Each session will be limited to 24 students. Returning students are recommended to enroll in Session B.

## FLUTE CAMP

**July 23 – July 29**

Under the direction of flutist **Sandra Olson** of Westminster Conservatory, this campus also features **Gerald Carey**, flute-Professor Emeritus, Western Illinois University, **Sue Gillio**, Flute Faculty, IVCC, Oglesby, Illinois and pianist **Esma Pasic-Filipovic**, of Westminster Conservatory.

### DAILY SCHEDULE

Master classes, taught by **Gerald Carey**, will focus on solo repertoire. Participants will be selected to perform in daily master classes. Each will be assigned a standard piece from the solo repertoire that will be performed on the final camp recital. Selection is based on a playing audition during the first day.

Ensemble classes will focus on flute literature for small ensembles such as trios and quartets and will address specifics of tone, rhythm, intonation, balance, etc.

Additional activities will emphasize good warm-up procedures, the importance of scales in daily technique classes, flute choir reading, and special events relating to all aspects of the flute and flute playing.

High School Summer Flute Camp students work alongside the Middle School Summer Flute Camp students during the day in a wide variety of activities. In the evening, special activities are added to the schedule.

### DAILY ACTIVITIES INCLUDE

Warm-ups  
Master classes  
Technique classes  
Flute choir  
Ensembles  
Recitals  
Special events

Camp ends with the final recital at 11:00 a.m. on Saturday.

### ENROLLMENT

Enrollment is open to students entering the 9th grade through those who have just completed their senior year.

# HIGH SCHOOL PROGRAMS

## GUITAR CAMP

July 23 - July 29

At Guitar Camp, under the direction of **James Day**, serious high school guitarists of all levels come together for a week of great music! Study with an award-winning performing artist and teacher to explore this multi-faceted instrument, improve your playing, learn new skills, and develop practice strategies necessary for successful performance. High school guitarists will be joined by seventh and eighth grade day-camp participants in a variety of classes and activities.

### DAILY SCHEDULE

Morning classes lead guitarists through technical improvements, workout routines, and give personal attention to students' repertoire and playing. Afternoon sessions include fingerboard harmony, explorations of style and history and a daily session of guitar ensemble. In addition, campers may choose from a variety of elective activities including Indonesian gamelan ensemble, African drumming, chamber music for guitar and flute, and the Westminster Summer Choir, all led by outstanding artists and teachers. Evening activities will include faculty recitals and Princeton outings. The entire week will conclude with a group concert to showcase student talents in solo and ensemble settings.

### PREREQUISITES

All guitarists, any style, are encouraged to apply! Students should have a year or more of guitar playing experience. It is also preferable that students possess basic music reading skills. A brief audition on the first day will assess students' current level to ensure the student is provided with appropriate material and ensemble parts.

### ENROLLMENT

Enrollment is open to students entering 9th grade through those who have completed their senior year.

## ORGAN CAMP

July 23 - July 28

Join Westminster organ faculty member **Kenneth Cowan** and **Alan Morrison**, Chair of the Organ Department at Curtis Institute for a week that offers young organists a unique opportunity. A highlight of this year's camp will be trips to New York and Philadelphia to hear and play some of the region's most noted organs. Said by many to be the most exciting school for organ study in the United States, Westminster boasts a collection of 20 pipe organs by major builders, including recital instruments by Aeolian-Skinner, Casavant, Fisk and Noack, as well as practice instruments by Beckerath, Flentrop, Holtkamp, Moeller, Phelps and Schantz.

### PROGRAM HIGHLIGHTS

- Trips to New York and Philadelphia to hear and play some of the region's most noted organs
- Private lessons with the organ faculty
- Attend classes in musical style, technique, history, literature and registration
- Classes in improvisation: rudimentary techniques of voice leading, chord progression, form and style
- Learn effective techniques for practicing, performance anxiety and memorization
- Learn how to prepare for auditions and college applications
- Perform in weekly informal master classes and in the final recital
- Students will perform in a final recital on Friday, family and friends are encouraged to attend

### DAILY SCHEDULE

The daily schedule includes morning and afternoon classes on varying topics, private lessons, improvisation, master classes and free time for practice on Westminster's many pipe organs. The evenings will feature special presentations, social events and recitals.

### ENROLLMENT

Enrollment is open to students entering the 9th grade through those who have just completed their senior year. *Enrollment is limited to 24 organists.*

# HIGH SCHOOL PROGRAMS

## SOLO VOCAL ARTIST

July 23 - July 28

Now in its eighth year, Westminster is pleased to offer this workshop for the high school solo vocalist. This program offers the opportunity for the dedicated classical singer to explore the many facets in developing the singer's art. **Acceptance in this program is by taped audition.**

### PROGRAM HIGHLIGHTS

- Daily private voice lessons with Westminster Artist Faculty, **Margaret Cusack, Elem Eley, Thomas Faracco, Zehava Gal, Sharon Sweet** and **Charles Walker**
- Daily Performance Techniques classes with **Charles Walker**
- Body Awareness class with Alexander Technique specialist **Diane Gaary**
- Introduction to Opera class with **Margaret Cusack**
- Attend classes in musical style, language, characterization and vocal technique
- Learn effective techniques for dealing with performance anxiety and memorization
- Learn how to prepare for an audition
- Attend seminars in applying and auditioning for colleges of music
- Perform in the final recital

### DAILY SCHEDULE

**Morning and afternoon:** Students will be divided into small groups and have classes in movement and performance techniques as well as daily 45 minute private lessons.

**Evening:** Presentations in auditioning techniques, applying to colleges of music, careers in music and recitals.

### AUDITION INFORMATION

Applicants are required to include two classical pieces – one in Italian and one in English – on the audition tape. Please mark your tape clearly with your name and repertoire selections. See deadlines in the "How to Register" section at the back of this brochure for more information.

### ENROLLMENT

Enrollment is open to students entering the 10th grade through those who have just completed their senior year. *Enrollment is limited to 40 singers.*

## MUSIC THEATER WORKSHOP

July 30 – August 6

Now in its twelfth year, the summer Music Theater Workshop is for high school performers who are Broadway bound. Study and perform in a showcase directed by award winning stage director, **Bill Endslow** and music director **Frank Abrahams**, chair of Westminster's music education department. **Note:** Enrollment is limited and applicants are reviewed on a first-come, first-served basis and acceptance is based on available space in each voice part. Please list all voice parts you are willing to sing (mark first and second choices, if appropriate).

### PROGRAM HIGHLIGHTS

- Acting (including audition techniques) with **Bill Endslow, Lori Mandolese** and **Kara Russo**
- Voice lessons with Westminster faculty members **Margaret Cusack, Elem Eley** and **Nancy Froyland Hoerl**
- Perform in the Musical Theater Showcase

### DAILY SCHEDULE

**Monday, Tuesday, Thursday and Friday**

**Morning:** Voice class, Acting class and Movement Class

**Afternoon:** Ensemble vocal rehearsal, individual coaching

**Evening:** Blocking rehearsals followed by a performance event

### Wednesday

Attend a Broadway show and have dinner in New York

### Saturday

Dress rehearsals and private vocal coaching for the Showcase performance

### Sunday

Showcase performance followed by a cookout (family and friends are encouraged and invited to attend)

### ENROLLMENT

Enrollment is open to students entering the 10th grade through those who have just completed their senior year.

# MIDDLE SCHOOL PROGRAMS

## MIDDLE SCHOOL PIANO CAMP

June 25 - June 30

In response to requests for a program for younger pianists, Westminster is pleased to offer the Middle School Piano Camp. Now in its seventh year, this residential program offers young musicians the opportunity to develop their playing skills, learn more about the fundamentals of music theory, composition and history and share in the joy of making music together. Participants will be coached in solo and ensemble repertoire in master classes and supervised practice sessions.

### PROGRAM HIGHLIGHTS

- Study with Westminster faculty members **Lillian Livingston**, **Miriam Eley** and **Laura Amoriello**.
- Attend classes in music appreciation, movement, composition, theory and music history
- Learn helpful techniques for practicing and memorizing
- Thursday evening recital featuring compositions created during the week
- Perform in the final recital on Friday afternoon, parents, families and friends are invited to attend both recitals
- Enjoy supervised evening social activities

### ENROLLMENT

Enrollment is open to students entering 6th through 9th grades. *Enrollment is limited to 24 students.*

## MIDDLE SCHOOL VOCAL CAMP

June 25 - July 1

Modeled after the highly acclaimed High School Vocal Institute, the middle school program provides students with an opportunity to study and learn from some of the country's leading educators in the field of children's music.

Middle School Vocal Camp will be under the direction of **Patricia Thel**. The week-long, residential camp is designed as a complete program of carefully supervised musical and social activities.

Participants will learn the fundamentals of music through classes in basic theory and music reading. Daily voice classes help to expand their personal potential. Students personalize their program by choosing from elective classes in conducting, handbells, dance and movement, art and drama. Choir rehearsals are held several times throughout the day. **Lois Laverty**, Westminster voice professor *emerita* and **Patricia Thel** will direct the students in a final staged and abridged production of *Hansel and Gretel* at the end of the week.

### PROGRAM HIGHLIGHTS

- Perform in large and small choral ensembles
- Learn the techniques necessary for healthy singing
- Learn the fundamentals of music reading and basic theory
- Participate in daily elective classes
- Participate in supervised outdoor events and evening social activities
- Perform in the final Middle School Vocal Camp concert

### ENROLLMENT

Enrollment is open to students entering 6th through 9th grades.

**NOTE:** Young men whose voices are changing, or have changed are welcome and encouraged to attend.

# ADDITIONAL INFORMATION

## MIDDLE SCHOOL MUSIC THEATER WORKSHOP

July 2 - July 8

Now in its third year, the summer Middle School Music Theater Workshop is modeled after our highly acclaimed High School Music Theater Workshop. Students will study and perform in a showcase led by music director, **Nicholas McBride** and stage director **Nathan Brewer**.

### PROGRAM HIGHLIGHTS

- Scene study (including audition techniques) with **Nathan Brewer**
- Voice classes with Westminister voice faculty
- Perform in the final Musical Theater Showcase

### DAILY SCHEDULE

**Monday, Tuesday, Thursday  
and Friday**

**Morning:** Voice Class, Scene Study Class  
and Sectional Class

**Afternoon:** Ensemble Vocal Rehearsal  
and Blocking Rehearsals

### Wednesday

Attend a Broadway show and have dinner in New York

### Saturday

Showcase performance, family and friends are encouraged and invited to attend.

### ENROLLMENT

Enrollment is open to students entering 6th through 9th grades.

For more information about Westminister's summer Programs, contact the **Westminister Choir College of Rider University, Office of Continuing Education, 101 Walnut Lane, Princeton, NJ 08540 609-924-7416**

**Email:** [woco@rider.edu](mailto:woco@rider.edu)

**Website:** <http://westminister.rider.edu>

- All programs are residential.
- Male and female students will be housed in separate dormitories
- Trained counselors supervise all residence halls and chaperone students during their stay at Westminister
- Lodging and dining are provided in traditional college atmosphere
- Residence halls are equipped with double and triple rooms with a bathroom on each floor
- **Please note:** residence halls are not air-conditioned

### HOW TO REGISTER

Non-refundable \$50 application fee and \$150 per camp deposit must accompany the application materials.

**Payments:** 50% due upon acceptance. The balance for tuition is due June 1. Full tuition must accompany applications submitted after June 1. We are unable to hold a place for students whose accounts have not been paid by the date due. Payments can be made in the form of credit card (MasterCard or VISA), check or money order. Please make checks or money orders payable in U.S. funds to Rider University. Questions regarding payment should be addressed to the Office of Continuing Education (609-924-7416).

### WAITING LISTS

If your application is received after a program reaches maximum enrollment you will be put on a waiting list. All applications are dated upon receipt and are processed in order of arrival. You have the option of remaining on the waiting list or withdrawing your application. Your application fee and deposit will be refunded if you elect not to be on our wait list or if we are unable to offer you a space.

### CHECK-IN PROCEDURES

Students will receive an information packet with details as to when to arrive, what to bring, etc. Upon arrival students will be assigned to residence halls and receive schedules and other pertinent information. This information can not be given out over the phone prior to the start of the program.

### ROOMMATE REQUESTS

Both parties must indicate their request in writing. We cannot guarantee requests.

## APPLICATION CHECKLIST

All applications must include:

- Deposit
- Completed application
- Letter of recommendation from a music teacher, choir director or drama coach.

**In addition** to the above materials **Solo Vocal** and **Solo Piano** must include the following:

### Solo Vocal:

- Audition tape or CD with two classical pieces: (1) in Italian and (1) in English
- List of repertoire
- Personal statement of one page or less indicating what you would like to gain from the program.

### Solo Piano:

- An audition tape or CD with a work by Bach, one movement of a sonata by Beethoven, Mozart or Haydn and a Romantic or 20th century piece
- List of repertoire
- Personal Statement of one page or less indicating what you would like to gain from the program

It is important that the recorded sound be of high quality. The audition will be judged by the following:

- Tone production
- Interpretation
- Musical accuracy
- Technique
- Phrasing
- Diction (for singers).

Names and repertoire must be marked clearly on the audition tape. Unmarked tapes will not be considered.

## DEADLINE FOR SOLO ARTIST MATERIALS

Materials must be postmarked by March 15th. Applicants will be notified of their status by April 1st.

## CONFIRMATION

Upon receipt of your materials, we will mail you a postcard to confirm the receipt of your application.

**We cannot process partial applications.** Many workshops fill quickly and applicants are encouraged to mail complete packets as soon as possible.

## ATTENDANCE

Students are expected to arrive for registration and must stay through the final performance. Please make arrangements to eliminate schedule conflicts before applying.

## FINANCIAL AID

Limited need-based financial aid is available. Call the office of Continuing Education at 609-924-7416 for an application form, or write a note requesting a financial aid application form and submit the request with your application and deposit.

## PHOTOGRAPHY RELEASE

Westminster Choir College reserves the right to photograph and/or video students participating in camp classes, activities, concerts and performances. Photographs/videos may be used for promotional purposes in press releases, brochures, on our web site and in other publicity related or informational materials for Westminster Choir College summer camp programs.

Your enrollment and participation in the programs mentioned in this brochure constitutes permission granted for the use of likeness in the above mentioned manner.

## REFUND POLICY

If a student must cancel due to a medical emergency, a partial refund may be given after review by the Registrar.

***No refunds will be given once the program has started. Refunds for those sessions with limited enrollment will be given only if the space can be filled by another student.***

## COLLEGE AUDITIONS

All participants entering their senior year that participate in the Vocal Institute, Music Theater, Solo Pianist or Solo Vocal Artist may audition for admission to Westminster Choir College during their residence this summer. The college application fee will be waived. Students interested in auditioning will receive confirmation of dates and audition requirements by mail from the Office of Admission.

## TUITION

	Before June 1	After June 1
<b>Solo Pianist</b>	\$900 (includes daily private lessons)	\$950
<b>Jazz Piano Camp</b>	\$1,200 (two week program)	\$1,250
<b>Composition Camp</b>	\$740	\$790
<b>Vocal Institute</b>	\$1,200 (two week program)	\$1,250
<b>Piano Camp A &amp; B</b>	\$740	\$790
<b>Flute Camp</b>	\$740	\$790
<b>Guitar Camp</b>	\$740	\$790
<b>Organ Camp</b>	\$740 (includes New York trip)	\$790
<b>Solo Vocal Artist</b>	\$900 (includes daily private lessons)	\$950
<b>Music Theater Workshop</b>	\$840 (includes Broadway trip)	\$890
<b>Middle School Piano Camp</b>	\$740	\$790
<b>Middle School Vocal Camp</b>	\$740	\$790
<b>Middle School Music Theater</b>	\$800 (includes Broadway trip)	\$850

## TUITION PACKAGE DISCOUNTS

Two or more programs - \$50 discount per program

Family discount – families sending more than one person will receive a \$50 discount per program



**HIGH SCHOOL AND MIDDLE SCHOOL PROGRAMS**

*This form may be duplicated. Applications will be processed when all materials have been received. DO NOT FAX APPLICATIONS.*

**Please check appropriate spaces:**

- Solo Pianist
- Jazz Piano Camp
- Composition Camp
- Vocal Institute
- Piano Camp A
- Piano Camp B
- Flute Camp
- Organ Camp
- Solo Vocal Artist
- Music Theater Workshop
- Middle School Piano Camp
- Middle School Vocal Camp
- Middle School Music Theater Workshop

**For Vocal Institute, Music Theater Workshop and Middle School Vocal Camp:**

Voice Part:  Soprano I  Soprano II  Alto  Tenor  Bass/Baritone

Roommate request must be in writing from both parties:

Street address

City

State

Zip

Telephone (home)

Telephone (Parent's work): Father / Mother

School grade as of September 2006:  6th grade  7th grade  8th grade

9th grade  10th grade  11th grade  12th grade  College freshman

Please check:  Male  Female  Returning student

School Information (required)

Private Teacher Information (if applicable)

School name

Name

Street address

Street address

City, State, Zip

City, State, Zip

Music teacher

Street address

City

State

Zip

Telephone (home)

Telephone (Parent's work): Father / Mother

School grade as of September 2006:  6th grade  7th grade  8th grade

9th grade  10th grade  11th grade  12th grade  College freshman

Please check:  Male  Female  Returning student

School Information (required)

Private Teacher Information (if applicable)

School name

Name

Street address

Street address

City, State, Zip

City, State, Zip

Music teacher

Check list:  Completed application form **Solo Vocal and Piano also include:**

- \$50 application fee  Tape/CD
- \$150 deposit per Camp  Repertoire List
- Letter of recommendation  Personal Statement
- (must be included w/application form)*

Would you like an application to audition at Westminster?  Yes  No

**Mail your complete package to:**

Westminster Choir College of Rider University, Office of Continuing Education  
101 Walnut Lane, Princeton, NJ 08540

Check  Visa  MasterCard  
*payable to Rider University*

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Card Holder Name \_\_\_\_\_

Card Holder Signature \_\_\_\_\_

**All registrants are required to sign the following:**

I release Westminster Choir College of Rider University and its agents and employees from any and all claims, demands and causes of action on account of any injury, illness or loss which may occur during my participation in the Westminster Summer Programs 2006.

Signature

Date

Signature of parent or guardian

Date

**RIDER**  
UNIVERSITY

**WESTMINSTER CHOIR COLLEGE**

**Office of Continuing Education**

101 Walnut Lane

Princeton, New Jersey 08540-3899

<http://westminster.rider.edu>

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2006



**PROGRAMS FOR  
HIGH SCHOOL & MIDDLE SCHOOL MUSICIANS**